

SUNDAY, MARCH 9, 2014 AT 3:00PM

Richardson Auditorium in Alexander Hall

Pre-concert talk between Professor Jeff Dolven and C.K. Williams at 2:00 p.m.

RICHARD GOODE, *Piano*
C.K. WILLIAMS, *Poet*

A RECITAL WITH POETRY

The poetry will be announced from the stage and
read in between the musical pieces.

- SCHUMANN (1810-56) *Dauidsbündlertänze*, Op. 6, No. 9
- MOZART (1756-91) *Eine Kleine Gigue*, K. 574
- SCHUMANN "Des Abends" from *Fantasiestücke*, Op. 12
- CHOPIN (1810-49) *Scherzo* from Sonata No. 3 in B Minor, Op. 58
- BRAHMS (1833-97) *Capriccio* in C Major, Op. 76, No. 8
- BACH (1685-1750) *Sinfonia* No. 5 in E-flat Major, BWV 791
- BACH *Fugue* No. 20 in A Minor BWV 889
from *The Well Tempered Clavier*, Book 2

— INTERMISSION —

- JANÁČEK (1854-1928) "A Blown Away Leaf" from *On an Overgrown Path*
- JANÁČEK No. 4 (Presto) from *In the Mists*
- BEETHOVEN (1770-1827) *Piano Sonata* No. 28 in A Major, Op. 101
Allegretto ma non troppo
Vivace alla marcia
Adagio ma non troppo, con affetto
Allegro

*Richard Goode is managed by Frank Salomon Associates.
Mr. Goode records for Nonesuch and RCA Records*

ABOUT RICHARD GOODE



Richard Goode has been hailed for music-making of tremendous emotional power, depth and expressiveness, and has been acknowledged worldwide as one of today's leading interpreters of Classical and Romantic music. In regular performances with the major orchestras, recitals in the world's music capitals, and through his extensive and acclaimed Nonesuch recordings, he has won a large and devoted following. *Gramophone* magazine recently captured the essence of what makes Richard Goode such an original and compelling artist: "Every time we hear him, he impresses us as better than we remembered, surprising us, surpassing our expectations and communicating perceptions that stay in the mind."

In the 2013-2014 season, Mr. Goode appears as soloist with such orchestras as the New York Philharmonic with David Zinman, the Chicago Symphony with Mark Elder, the Deutsches Symphonie-Orchester Berlin with Herbert Blomstedt, and the Royal Scottish National Orchestra with Peter Oundjian. His always compelling recitals will be heard at Carnegie Hall in New York City, in London, in Paris, at the Aldeburgh Festival and on leading concert and university series around the world. In addition, he will perform a chamber music concert with members of the Boston Symphony Orchestra, and will hold master classes at major conservatories and music schools on both sides of the ocean.

Among the highlights of the 2012-2013 season were recitals in which, for the first time in his career, Mr. Goode performed the last three Beethoven Sonatas in one program, drawing capacity audiences and raves in such cities as New York, London

YOU'RE INVITED...

RICHARD GOODE MASTERCLASS

Monday, March 10, 2014
10:00am-12:00pm
TAPLIN AUDITORIUM
IN FINE HALL

Pianist Richard Goode will work with three Princeton students. This is a rare opportunity to observe the teaching process up close and personal. The class is free and open to the public.

and Berlin. *The New York Times*, in reviewing his Carnegie Hall performance, hailed his interpretations as “majestic, profound readings.....Mr. Goode’s playing throughout was organic and inspired, the noble, introspective themes unfolding with a simplicity that rendered them all the more moving.”

An exclusive Nonesuch recording artist, Goode has made more than two dozen recordings over the years, ranging from solo and chamber works to lieder and concertos. His 10-CD set of the complete Beethoven Sonatas, the first-ever by an American-born pianist, was nominated for a Grammy and has been ranked among the most distinguished recordings of this repertoire.

A native of New York City, Richard Goode studied with Elvira Szigeti and Claude Frank, with Nadia Reisenberg at the Mannes College of Music, and with Rudolf Serkin at The Curtis Institute. His numerous prizes over the years include the Young Concert Artists Award, First Prize in the Clara Haskil Competition, the Avery Fisher Prize, and a Grammy award for his recording of the Brahms Sonatas with clarinetist Richard Stoltzman. His first public performances of the complete cycle of Beethoven Sonatas at Kansas City’s Folly Theater and New York’s 92nd Street Y in 1987-88 brought him to international attention being hailed by *The New York Times* as “among the season’s most important and memorable events.”

Mr. Goode served, together with Mitsuko Uchida, as co-Artistic Director of the Marlboro Music School and Festival in Marlboro, Vermont from 1999 through 2013. Participating initially at the age of 14, at what the *New Yorker* magazine recently described as “the classical world’s most coveted retreat,” he has made a notable contribution to this unique community over the 28 summers he has spent there. He is

In Celebration of this Unique Event...

C.K. Williams’ poem *Beethoven Invents the Species Again* was specially written for this performance and receives its first reading today. To celebrate the occasion, Princeton University Concerts has had the poem hand-set in foundry metal type and letterpress printed by David Sellers of Pied Oxen Printers. 50 copies of this special broadside, signed by both artists, are available for purchase. For more information, please call the Concert Office at 609-258-2800.

married to the violinist Marcia Weinfeld, and, when the Goodes are not on tour, they and their collection of some 5,000 volumes live in New York City.

ABOUT C.K. WILLIAMS



C. K. Williams was born and grew up in and around Newark, New Jersey. He graduated from the University of Pennsylvania, where he majored in Philosophy and English. He has published a number of books of poetry, including *Repair*, which was awarded the 2000 Pulitzer Prize, *The Singing* which won the National Book Award for 2003, and *Flesh and Blood*, the winner of the National Book Critics Circle Prize in 1987. He has also been awarded the Ruth Lilly Poetry Prize, the PEN Voelker Career Achievement Award in Poetry for 1998; a Guggenheim Fellowship, two NEA grants, the Berlin Prize of the American Academy in Berlin, a Lila Acheson

Wallace Fellowship, the Los Angeles Book Prize, and an award from the American Academy of Arts and Letters.

He published a memoir, *Misgivings*, in 2000, which was awarded the PEN Albrand Memoir Award, and has published translations of Sophocles' *Women of Trachis*, Euripides' *Bacchae*, and poems of Francis Ponge, Adam Zagajewski, as well as versions of the Japanese Haiku poet Issa.

His first book of essays, *Poetry and Consciousness*, appeared in 1998, and his most recent, *In Time*, in 2012. He published a book about Walt Whitman, *On Whitman*, in 2010, and in 2012 a book of poems, *Writers Writing Dying*. A book of prose poems, *All At Once*, will be published in 2014.

He recently retired from the Creative Writing Program at Princeton University, has served as a Chancellor of the American Academy of Poets and is a member of the American Academy of Arts and Letters.