

SATURDAY, NOVEMBER 8, 2014 AT 1:00PM  
Richardson Auditorium in Alexander Hall

# Meet the Music!

with musicians from The Chamber Music Society of Lincoln Center

BRUCE ADOLPHE, *Morris Velar, piano teacher*  
LUCAS AMORY, *piano*  
ANNA POLONSKY, *piano*  
KATIE HYUN, *violin*  
JESSICA LEE, *violin*  
MARK HOLLOWAY, *viola*  
NICHOLAS CANELLAKIS, *cello*

## “THE MAGICAL WORLD OF MAURICE RAVEL”

**Maurice Ravel**  
(1875-1937)

Sonatine for Piano (1903-05)  
First Movement, Modéré  
AMORY

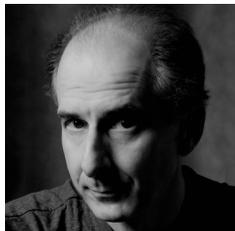
Trio in A Minor for Piano, Violin, and Cello (1914)  
Second Movement, Pantoum: Assez vif  
POLONSKY, LEE, CANELLAKIS

Sonatine for Piano (1903-05)  
Third Movement, Animé  
POLONSKY

Quartet in F Major for Strings (1902-03)  
Fourth Movement, Vif et agité  
LEE, HYUN, HOLLOWAY, CANELLAKIS

Sonata No. 2 for Violin and Piano in G Major (1923-27)  
Second Movement, Blues: Moderato  
HYUN, POLONSKY

# Meet the Artists!



When he was a child **Bruce Adolphe** watched both Victor Borge and Leonard Bernstein on TV, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the Peanuts cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and—as a teen—the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives in New York City on the Upper West Side with his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s *Performance Today*, playing his Piano Puzzlers (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including cellist Yo-Yo Ma, violinist Itzhak Perlman, the Brentano String Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players from The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published in 2013 by Oxford University Press.



**Lucas Amory** was born in New York City, where he has lived all his life. He went to his first concert when he was six weeks old; he didn’t say whether he liked it or not, but he definitely seemed interested. He liked to watch his mom play the piano, and a little later he started taking piano lessons himself. He practices every day, although he enjoys it more some days than others. He also likes to follow musical scores and write his own music. Lucas goes to Booker T. Washington Middle School, where his favorite subjects are math, Latin, and kickball.

In his free time, Lucas likes to play Wii games, follow the Red Sox, and trade jokes and punches with his sister Leah.



**N**icholas Canellakis was born and grew up in New York City. When he was four years old he saw Yo-Yo Ma on Mr. Rogers' Neighborhood and was immediately smitten with the cello. He told his parents he wanted to play but refused to take lessons because he was too shy. By age seven, he wasn't so shy anymore and agreed to take lessons, so his parents bought him a cello. Now Nick gets to play concerts all over the world. He went to The Curtis Institute of Music in Philadelphia for college, but now he's back in New York, which his parents like because they get to see him a lot (actually, a little too much). Nick's other interests are making movies, watching movies, thinking about movies, and eating steak. Nick is an Artist of the Chamber Music Society and a former member of CMS Two.



**M**ark Holloway started playing the viola in school at the age of eight. While everyone else seemed to pick the violin or the cello, Mark liked the way the name "viola" sounded, so he chose it right away. He also knew it was a bit bigger and deeper than the violin, and was glad that he wouldn't have to hear a high, screechy E-string under his ear! He first got to study at Boston University, where, in addition to practicing day and night, he took lots of fun classes like Art History and French Literature. Afterwards, when it was time to concentrate on just music, he went to The Curtis Institute of Music, a wonderful little conservatory in Philadelphia, where he had lessons with some of the best musicians alive, and got to meet and play with people his own age who are now some of his best friends and music partners. Mark loves living in New York City, but he also loves to travel, and music has taken him to great places like Greenland, Chile, Russia, New Jersey, and all over Europe—one of his favorite places to visit. He is known to drop his bow every once in a while when he's playing, but he is proud to report that he has never dropped his viola, which will soon celebrate its third birthday. When he's not practicing or rehearsing, Mark loves to cook, or read, or read about cooking. He also loves to listen to old-fashioned LP records of the great musicians of the past, which he makes his friends listen to whenever they come over. If he could, he would love to sit down at a Parisian bistro for a long meal with Mr. Ravel! Mark is an Artist of the Chamber Music Society and a former member of CMS Two.



**Katie Hyun** received a violin as a present from her parents when she was five years old. She went to The Curtis Institute at 14, studying with Aaron Rosand and Pamela Frank. She then went to Stony Brook University to study with Pamela Frank, Philip Setzer, and Ani Kavafian, and then continued studying with Ani Kavafian at the Yale School of Music. She then teamed up with three colleagues to form the Amphion String Quartet, which is currently a member of Chamber Music Society Two. On the side she also enjoys playing Baroque violin. Her concert dresses are usually made by her mother, who designs and makes dresses as a hobby. Katie loves to eat, and when she has time, enjoys cooking. She also likes to read, watch popular TV shows, and design things in 3D from paper. Katie lives in New York City with her two hamsters, Coco and Bibi. They like to eat, sleep, and run around.



**Jessica Lee** started playing the violin when she was three years old. Actually, she got her first violin as a Christmas present when she was two because she saw her best friend, Sarah's violin and really wanted to play! Sarah's grandma was afraid that Jessica was going to break the violin, so she locked Jessica in the bathroom every time Sarah practiced. That made Jessica want a violin EVEN MORE, so she begged her mom for almost a year to buy her a violin—and boy, is Jessica glad now! She travels all over the world on airplanes, in cars, on buses, and trains (she only travels by spaceship when she is in a really big hurry) to play for all kinds of people, including very special people like you today. She studied with Robert Mann, Ida Kavafian, and Weigang Li and went to The Curtis Institute of Music in Philadelphia and also The Juilliard School, which is right next door! She loves to cook and bake lots of yummy things for her friends and neighbors and might share some with her friends who are playing with her today if they are nice to her. Jessica is a former member of CMS Two.



Pianist **Anna Polonsky** was born in Moscow, Russia. Her dad is a professional violinist and her mom is a pianist. Anna began studying piano when she was five years old, and has never stopped. When Anna was 12 years old, she and her family moved to the United States. Since then, she went to school at The Curtis Institute of Music in Philadelphia and The Juilliard School in New York City. She has played concerts on three continents, most European and some South American countries, but probably the farthest she's ever been from New York is Indonesia. She is married to another pianist; they have three Steinway grand pianos in their apartment. They also have a one-year-old daughter named Alia who also likes to play the piano! Anna is a former member of CMS Two.