

SUNDAY, MARCH 20, 2016 AT 1:00PM  
Richardson Auditorium in Alexander Hall

# Baby Got Bach!

ORLI SHAHAM, *Host/Pianist/Artistic Director*  
*with special guest artists*

## SŌ PERCUSSION

Eric Cha-Beach

Josh Quillen

Adam Sliwinski

Jason Treuting

*and*

**RACHEL RICHARDSON**, *Dancer*

## **Johann Sebastian Bach** (1685–1750)

Two-part Invention No. 1 in C Major, BWV 772

SHAHAM

Two-part Invention No. 1 in C Major, BWV 772

SLIWINSKI, QUILLEN

## **John Cage** (1912–1992)

Excerpts from *Living Room Music*

SŌ PERCUSSION

## **Steve Reich** (b. 1936)

*Clapping Music*

SHAHAM, SŌ PERCUSSION

**Story: Orli Shaham; Music: Eric Cha-Beach;**

**Choreography: Rachel Richardson**

*Rachel's Dream*

SHAHAM, CHA-BEACH, RICHARDSON

## **Jason Treuting** (b. 1977)

*Drums from Diorama*

TREUTING

## **Steven Mackey** (b. 1956)

*Sneaky March*

SHAHAM

## **Johann Sebastian Bach**, arr. David Robertson

*Allegro* from Brandenburg Concerto No. 3 in G Major, BWV 1048

SHAHAM, SŌ PERCUSSION

# Meet the Artists!

photo by: Christian steiner



Today's host, Orli Shaham, is a world famous concert pianist. She travels all over the world giving concerts and plays many different kinds of music. Lots of important composers have written pieces for her, including Steve Mackey who lives in Princeton. In fact, today you will hear the Princeton premiere of a piece he wrote for her. Orli also has a lot of musicians in her family. Her brother, Gil Shaham, is an internationally-renowned violinist. Orli and Gil often played together when they were children, and they still do now that they're grown up. Orli loves bringing classical music to new audiences, like you today! She created the Baby Got Bach series in 2010 because she thought the world needed more opportunities for young kids like you to hear really great live classical music. When Orli isn't playing the piano, or hosting Baby Got Bach, she enjoys spending time with her family: her two sons, 8-year-old twins Alex and Nathan, her grown-up step-sons Peter and Johnny, and her husband David Robertson (who is the conductor of the St. Louis Symphony), all of whom are big fans of Baby Got Bach.

photo by: Janette Beckman



Sō Percussion is a band of 4 percussionists named Jason, Adam, Josh, and Eric. "Percussion" is anything that you hit, rub, scrape, or bang! They started out as friends in school, and formed their band because they loved playing percussion together. Sometimes they play instruments that you see in the orchestra, like a xylophone or a snare drum. But other times, they find music in the objects around us, like tin cans or paper trash. The greatest thing about percussion is that it's all around us.

The group travels all over the world playing concerts but they live in Princeton because they work in the Princeton University Department of Music. If you check out their website ([sopercussion.com](http://sopercussion.com)), you will see they give many free concerts in Princeton. They even run a summer camp for kids who are interested in percussion! 2 of the members of Sō live in Princeton: Jason has two kids named Elsie and Mabel, Adam has one named Guillermo. The guys are all excited to be collaborating with Orli on today's concert.



Rachel Richardson is 19 years old and began dancing when she was very young. She actually became a professional dancer at the age of 13! She has won many competitions and has even appeared on the tv show *America's Got Talent*. Today she is a dancer in the American Ballet Theatre in New York City, one of the most important ballet companies in the world. When she warms up her legs before dancing she thinks about wet noodles and jellyfish.

When she isn't dancing she likes "outdoorsy things" like biking, hiking, rafting, camping, and rock climbing. She also likes reading!

Princeton University Concerts is grateful to Music Together for helping to promote today's first appearance of Baby Got Bach.



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# About Baby Got Bach!

Baby got Bach concerts are the brainchild of internationally renowned concert pianist Orli Shaham, who understood the need to fill the gap in serious musical education for children ages 3-6. In these concerts, kids get a listening tour of great live classical music performed by world-class concert performers led by Orli and her friends. Baby Got Bach is recognized by parents, media and the music community as a significant force in music education and entertainment for pre-schoolers. The program is in-residence at the 92nd Street Y in New York City, and has been cited in *New York Magazine's* "Best of New York" list. Orli has also taken Baby Got Bach Programs on tour all over the country. This concert represents Baby Got Bach's Princeton University Concerts debut.

Please be sure to visit our website to share your thoughts about today's program. You can leave a comment at [princetonuniversityconcerts.org](http://princetonuniversityconcerts.org).

## COME BACK FOR MORE....

If you enjoyed today's concert, sign up for our e-mail list in the lobby, and stay tuned for an announcement about next year's family programs. Princeton University Concerts hosts two concerts for kids and their families annually. There's something for kids ages 3 and up. For older kids, we host a series of Performances Up Close ("PUC125") that feature hour-long concerts with early start times. No student ticket at Princeton University Concerts is more than \$10!

For more information on all of our programs, visit:

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