



Wednesday, March 9, 2016 at 6PM

### **ÉBÈNE STRING QUARTET**

Pierre Colombet, *Violin*  
Gabriel Le Magadure, *Violin*  
Adrien Boisseau, *Viola*  
Raphaël Merlin, *Cello*

### **CLAUDE DEBUSSY**

(1862-1918)

String Quartet in G Minor, Op. 10

### **HENRI DUTILLEUX**

(1916-2013)

*Ainsi la nuit* ("Thus the night")

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"A string quartet that can easily morph into a jazz band," lauded *The New York Times*, the Ébène Quartet are four Frenchmen known for moving seamlessly and with élan between classical and jazz, enriching performances of each with the magic of the other.

Princeton audiences may remember them from their smash debut on our series last season.

### **WANT TO HEAR MORE?**

The quartet has recorded the Debussy quartet, heard on tonight's program, as well as other great recordings on Warner Classics. Check out "Brazil," an eclectic mix of Bossa nova and Samba, or "Fiction," featuring transcriptions of Bruce Springsteen, Miles Davis and even Disney's *Someday My Prince Will Come!*

[princetonuniversityconcerts.org](http://princetonuniversityconcerts.org)



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### **playing Jazz & Crossover favorites**

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## ABOUT PUC 125 - PERFORMANCES UP CLOSE

The 125? That's us looking forward to our 125th anniversary—and to our role in the future of classical music. We aim to set the stage for taking the immediacy of music to new heights, and ushering in a time in which “PUC” becomes synonymous not just with Princeton University Concerts, but more importantly, with Performances Up Close. From the auditorium onto the stage, we think of PUC125 as the epitome of music without bounds.

### THE MUSICAL LINE By Marsha Levin-Rojer

The artwork you saw above the musicians was made by a wonderful local artist - Marsha Levin-Rojer - and was commissioned for the PUC125 series. The piece is part of a trilogy of works, each of which is displayed at two concerts this season. More information on the artist can be found at [marshalevinrojer.artspan.com](http://marshalevinrojer.artspan.com)

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### REMAINING PUC 125, PERFORMANCES UP CLOSE COME BACK FOR MORE!

Thursday, March 24, 2016 at 6PM & 9PM\*

#### ESCHER STRING QUARTET

COMPOSER'S LAST WORDS, PART TWO

*\*stay after the 9pm concert for our annual late night chamber jam when amateur string players of all ages and levels are invited to read a string quartet with the Escher Quartet. String players can sign up to participate at [princetonuniversityconcerts.org](http://princetonuniversityconcerts.org).*

Thursday, April 14, 2016 at 6PM & 9PM

#### JULIEN LABRO, Accordion/Bandoneon/Accordina

TRADITIONAL MUSIC AT 6PM; JAZZ TRIO AT 9PM

### OTHER RELATED EVENTS, FREE AND OPEN TO THE PUBLIC...

Tuesday, March 22, 2016 at 8PM

#### PRINCETON SOUND KITCHEN

Taplin Auditorium in Fine Hall

ESCHER QUARTET PLAYS WORKS BY PRINCETON COMPOSERS

Wednesday, March 23, 2016 at 12PM

#### LIVE MUSIC MEDITATION

Assembly Room at Nassau Presbyterian Church

*Join us for a 30-minute meditation to music led by Matthew Weiner of the Office of Religious Life - no prior experience necessary.*

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