

HISTOIRE DU TANGO

Augustin Hadelich

VIOLIN

Pablo Sáinz Villegas

GUITAR

Kate Ashton

LIGHTING DESIGNER



**AUDIENCE
ON STAGE!**

PUC125:
Performances
Up Close

SEPT. 29 2016

6pm & 9pm

Richardson Auditorium

PRINCETON UNIVERSITY
CONCERTS

What did you hear tonight?

In the PUC125 format, the artists are encouraged to be spontaneous so this listing may not be in the right order. Sometimes there are late additions, changes or encores. Anything missing here will be posted on our website.

MANUEL DE FALLA
Canciones Populares Españolas

LORENZO PALOMO
New Work (2016) Written for Augustin & Pablo

EUGÈNE YSAÏE
Sonata for Solo Violin No. 6 in E Major,
Op. 27, No. 6

ROLAND DYENS
Tango en Skaï for Solo Guitar

ÁSTOR PIAZZOLLA
Histoire du Tango

DJANGO REINHARDT/STEPHANE GRAPPELLI
Selected Songs

Continue the PUC125 experience.

LISTEN
Augustin and Pablo have recorded some of the works you heard on an album called "Histoire du Tango," on the Avie label, readily available online.

TELL US WHAT YOU THOUGHT
Please share any feedback about on our website at princetonuniversityconcerts.org/blog

Come back for more.

PUC125: 2016-17 SEASON
Tuesday, February 14, 2017 at 6pm & 9pm
COLIN CURRIE, Percussion

Thursday, March 30, 2017 at 6pm
BENJAMIN BAGBY, Anglo-Saxon Harp/Voice

Sunday, April 30, 2017 at 5:30pm
PEKKA KUUSISTO, Violin
NICO MUHLY, Piano

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