

SATURDAY, MARCH 11, 2017 AT 1:00PM
Richardson Auditorium in Alexander Hall

Meet the Music!

with musicians from The Chamber Music Society of Lincoln Center

BRUCE ADOLPHE, *Albert Einstein/Piano*

DANBI UM, *Violin*

MATTHEW LIPMAN, *Viola*

NICHOLAS CANELLAKIS, *Cello*

LLEWELLYN SANCHEZ-WERNER, *Piano*

“ALBERT AND WOLFGANG”

WOLFGANG AMADEUS MOZART
(1756–1791)

Sonata for Violin and Piano in
B-flat Major, K. 378 (1779–80)
Allegro moderato
UM, SANCHEZ-WERNER

BRUCE ADOLPHE
(b. 1955)

Einstein's Light (2015)
Bending of Spacetime
UM, ADOLPHE

MOZART

Quartet in E-flat Major for Piano,
Violin, Viola, and Cello, K. 493 (1786)
Allegro
SANCHEZ-WERNER, UM, LIPMAN, CANELLAKIS

ADOLPHE

Einstein's Light (2015)
Einstein's Sarabande:
The Loneliness of Genius
UM

MOZART

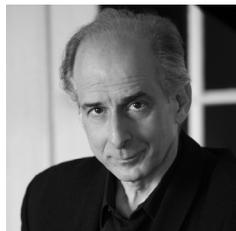
Sonata for Violin and Piano in
B-flat Major, K. 378 (1779–80)
Rondeau: Allegro
UM, SANCHEZ-WERNER

ADOLPHE

Einstein's Light (2015)
Einstein's Light
UM, SANCHEZ-WERNER

Meet the Artists!

photo by: Yumiko Izu



When he was a child **Bruce Adolphe** watched both Victor Borge and Leonard Bernstein on TV, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and – as a teen – the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives in New York City on the Upper West Side with his wife, pianist Marija and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. His daughter Katja is a first year at Princeton University! Bruce performs weekly on public radio’s *Performance Today*, playing his Piano Puzzlers (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including cellist Yo-Yo Ma, violinists Itzhak Perlman and Joshua Bell, the Brentano String Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players from The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. Also, if you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros (thelearningmaestros.com)



Nicholas Canellakis was born and grew up in New York City. When he was four years old he saw Yo-Yo Ma on Mr. Rogers' Neighborhood and was immediately smitten with the cello. He told his parents he wanted to play but refused to take lessons because he was too shy. By age seven, he wasn't so shy anymore and agreed to take lessons, so his parents bought him a cello. Now Nick gets to play concerts all over the world.

He went to The Curtis Institute of Music in Philadelphia for college, but now he lives in New York City, which his parents like because they get to see him a lot (actually, a little too much). Nick's other interests are making movies, watching movies, thinking about movies, and eating steak.



Matthew Lipman started playing music when he was 10 years old in public school. He was very interested in all instruments, but his school teacher convinced him to choose the viola. It was a great choice because the viola is the perfect instrument halfway between violin and cello in size and sound and the closest to the human voice! Matt is from Chicago, Illinois, but he moved to New York City at age 18 to study at the

world-famous Juilliard School. Since then, he has won many awards like the Avery Fisher Career Grant, and performs in big halls all around North America and Europe. He also recorded his first CD of a Wolfgang Amadeus Mozart concerto in London, England. Most importantly, Matt loves playing his viola for all kinds of people, old and young, and he hopes he can inspire as many people as possible to play an instrument and listen to the classical music he loves so much!



Llewellyn Sanchez-Werner, it seems, loved the piano since before he was born because by two and a half he gleefully began lessons with local teacher Mrs. Ludwig (alas, no relation to Beethoven). Living on the beach meant that the sand could be Llewellyn's gigantic writing board. Every day in sunny California, he played on the beach with his mom and with a stick brought in by the tide, drew staves and notes,

jumping from one note to another rapidly learning to read music. Thanks, Mom, for being an imaginative, playful, and smart teacher! With laughter and fun, by age three Llewellyn was as prolific reading music as he was reading prose. At age five he enrolled as a full time college student and at age six he began performing as soloist with orchestras, and hasn't stopped since, performing at fantastic venues around the world! It was colossal fun performing for President Obama at the White House and for the Presidents of Mexico and Rwanda, and the Prime Ministers of Israel and Singapore at the Atlantic Council. After starting his Bachelor's at Juilliard at 14, now 20-year-old Llewellyn is about to finish his Master's there. He was jogging in Central Park when he found out he received the Gilmore Young Artist Award, given every two years to "the most promising American pianists of the new generation," and jogs more frequently now in the hopes of getting similar calls.



Danbi Um started playing violin at a very young age and was admitted to The Curtis Institute of Music when she was only ten years old. She has performed as a soloist with many orchestras all over the world such as the Israel Symphony, Vermont Symphony, Herzliya Chamber Symphony, Auckland Philharmonic, and Dartmouth Symphony, and in venues such as the Kennedy Center for the Performing Arts, in Washington, DC, Perelman Theater at the Kimmel Center in Philadelphia, Kumho (Seoul, Korea) Arts Hall, and Tel Aviv Museum of Art in Israel. Danbi loves chamber music and is a Chamber Music Society Two member and performs regularly at Alice Tully Hall with other CMS Two artists. She really enjoys playing music with her friends and also making friends playing music! Danbi plays on a 333-year-old violin made in Italy by Nicolo Amati.