

**Thursday, April 20, 2017 at 8:00pm**  
Musical Preview featuring the Princeton Girlchoir at 7pm  
Richardson Auditorium in Alexander Hall

18TH PERFORMANCE OF THE 123RD SEASON / HISTORY IN THE MUSIC MAKING



*presents*

**PAMELA FRANK, Violin**  
**CHRISTIAN TETZLAFF, Violin**

Tonight's program will be announced from the stage by the artists.  
The concert will last approximately two hours,  
and will have one intermission.

## ABOUT THE ARTISTS

---



**P**amela Frank has established an outstanding international reputation across an unusually varied range of performing activity. As a soloist she has performed with leading orchestras including the New York Philharmonic, the Chicago Symphony Orchestra, the San Francisco Symphony, Academy of St. Martin in the Fields, the Berlin Philharmonic and the St. Petersburg Philharmonic. Ms. Frank has performed regularly with the Zurich Tonhalle Orchestra, recording the complete Mozart

Violin Concertos with them and David Zinman and has also recorded a Schubert album and the Beethoven sonata cycle, both with her father, the late pianist Claude Frank. She is a sought-after chamber musician and has performed at many international festivals including Aldeburgh, Verbier, Edinburgh, Salzburg, Tanglewood, Marlboro, and Ravinia.

Aside from her devotion to works of the standard repertory, Ms. Frank has performed and recorded a

---

number of contemporary works. Her accomplishments were recognized in 1999 with the prestigious Avery Fisher Prize. She is professor of violin at The Curtis Institute of Music and teaches and coaches annually at the Tanglewood, Ravinia, and Verbier Festivals. Since 2008 she has been the Artistic Director of the Evnin Rising Stars, a mentoring program for young artists at Caramoor Center for the Arts. Her newest venture is the formation of "Fit as a Fiddle Inc.," a collaboration with physical therapist Howard Nelson in which they use both their expertise for injury prevention and treatment of musicians.

**A**n artist known for his musical integrity, technical assurance and intelligent, compelling interpretations, **Christian Tetzlaff** has been internationally recognized as one of the most sought after violinists and exciting

musicians on the classical music scene for many years.

From the outset of his career, Mr. Tetzlaff has performed and recorded a broad spectrum of the repertoire, ranging from Bach's unaccompanied Sonatas and Partitas to 19th century masterworks by Mendelssohn, Beethoven, and Brahms; and from 20th Century concertos by Bartók, Berg, and Shostakovich to world premieres of contemporary works. Also a dedicated chamber musician, he frequently collaborates with distinguished artists including pianists Leif Ove Andsnes and Lars Vogt, and is the founder of the Tetzlaff Quartet, which he formed in 1994 with violinist Elisabeth Kufferath, violist Hanna Weinmeister and his sister, cellist Tanja Tetzlaff.

Mr. Tetzlaff has been in demand as a soloist with most of the world's leading orchestras

*(continued on page 6)*

## PRINCETON UNIVERSITY STUDENTS: YOU'RE INVITED

The Student Ambassadors of Princeton University Concerts want to get to know YOU!

### Come to our STUDENT MEET UP

Tonight at intermission. Join other students downstairs in the Richardson Lounge for some sweet treats. Meet other like-minded students who love music and share your thoughts about the concert! **FOR STUDENTS ONLY.**

# ANNOUNCING THE 2017-2018 SEASON

## CONCERT CLASSIC SERIES [9 concerts]

THURSDAY, OCTOBER 12 8PM

**QUATUOR MOSAÏQUES\***

Mozart, Haydn

“probing, visionary interpretations.”  
– *The Washington Post*

THURSDAY, OCTOBER 26 8PM

**TABEA ZIMMERMANN, Viola**

**THOMAS HOPPE,\* Piano**

Hindemith, Schubert, Brahms, Schumann

“...ardent and startling ... exceptional interpreters. They command you to listen.”  
– *The Guardian* (London)

THURSDAY, NOVEMBER 9 8PM

**BENJAMIN GROSVENOR,\* Piano**

Bach, Brahms, Debussy, Berg, Ravel

“He makes you sigh with joy ... A temperament rare in yesteryear, let alone now.” – *The New York Times*

THURSDAY, FEBRUARY 15 8PM

**BRENTANO STRING QUARTET**

**JONATHAN BISS, Piano**

Mozart, Schubert, Elgar

THURSDAY, MARCH 15 8PM

**TENEBRAE CHOIR**

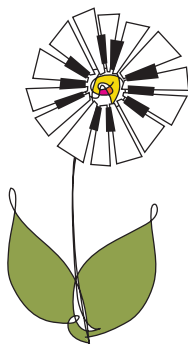
**Nigel Short, Artistic Director**

Joby Talbot, Owain Park

“For purity and precision of tone, and flawless intonation, Tenebrae is pretty much unbeatable.”  
– *The Times* (London)

PRINCETON UNIVERSITY  
**CONCERTS**

*\*Princeton University Concerts debut*



THURSDAY, MARCH 29 8PM

**SIR ANDRÁS SCHIFF, Piano**

Mendelssohn, Beethoven, Brahms, Bach

“He’s a very rare example of a musician who sets moral standards for the world.”  
– Conductor Iván Fischer

THURSDAY, APRIL 5 8PM

**ARTEMIS STRING QUARTET**

Mozart, Shostakovich, Schumann

“Rhapsodic vigor and cool control.”  
– *The Times* (London)

THURSDAY, APRIL 12 8PM

**LAWRENCE BROWNLEE,\* Tenor**

Spiritual Sketches & Schumann’s *Dichterliebe*

“Soulful singing that sounds like it’s coming straight from his heart to yours.”  
– National Public Radio

THURSDAY, MAY 3 8PM

**TRULS MØRK,\* Cello**

**BEHZOD ABDURAIMOV, Piano**

Rachmaninoff, Grieg

“intense personal conviction.”  
– *Strad Magazine*

---

## ALL IN THE FAMILY

Chamber music concerts for kids ages 3 & up and their families

SATURDAY, NOVEMBER 4 1PM

**MEET THE MUSIC**

The Chamber Music Society of Lincoln Center.



SATURDAY, MARCH 17 1PM

**BABY GOT BACH**

Pianist Orli Shaham and the Rolston String Quartet



## SPECIAL EVENT

THURSDAY, SEPTEMBER 28 7:30PM

### “SHOSTAKOVICH AND THE BLACK MONK”

A RUSSIAN FANTASY

featuring the

EMERSON STRING QUARTET

accompanied by an ensemble

of seven actors including

LEN CARIOU

JAY O. SANDERS

Directed by JAMES GLOSSMAN

In Anton Chekhov's classic short story *The Black Monk*, a brilliant scholar is haunted by hallucinations of a black monk and unravels in his obsessive quest for genius. This mystical story resonated with Dmitri Shostakovich, and he always dreamed of adapting it for an opera. But decades of suffering under an oppressive political regime wreaked havoc on the composer's life, and he left the work unfinished. In a new project, the Emerson String Quartet reimagines Shostakovich's struggle to retell Chekhov's story through a staged performance of his 14th String Quartet. This bold intersection of chamber music and theater speaks to our continuing adventurousness.

## RICHARDSON CHAMBER

PLAYERS [3 concerts]

Our resident ensemble of performance faculty, distinguished guest artists, and supremely talented Princeton students.

SUNDAY AFTERNOONS AT 3PM

NOVEMBER 19 MARCH 11 APRIL 15

SUBSCRIBE NOW

[princetonuniversityconcerts.org](http://princetonuniversityconcerts.org)

## PUC125: PERFORMANCES

UP CLOSE [4 concerts]

Hour-long concerts. Audience on stage surrounding the musicians. Featuring an eclectic mix of artists and programs that reflect the voices of a new generation.

THURSDAY, OCTOBER 5 6PM & 9PM

BAROKKSOLISTENE\*

Bjarte Eike, *Artistic Director*

“The Double Deal” - an evening with Henry Purcell, from the theatre and court to the pub.

“Any group that can have a festival audience performing an Icelandic football chant has to be doing something right.”

– *The Guardian* (London)

THURSDAY, NOVEMBER 16 6PM & 9PM

CRISTINA PATO,\* *Gaita (Galician Bagpipes)*

“Latina & Migrations” - Exploring the musical heritage of Cristina Pato and the gaita

“Her music gets to you if you open your heart. In fact it will pry open the gateway to your soul and if you resist, it will get you anyway.”

– *The World Music Report*

THURSDAY, FEBRUARY 8 6PM & 9PM

JENNIFER KOH,\* *Violin*

“Exploring Bach's Chaconne and Its Legacy” - through works by Missy Mazzoli, Luciano Berio, and Esa-Pekka Salonen

“A seeker, an adventurer, an artist who endeavors to find and reveal relationships, and to see the Western musical heritage in an evolving, unbroken continuum.”

– *The Guardian* (London)

WEDNESDAY, FEBRUARY 28 6PM & 9PM

DANISH STRING QUARTET

“Modern Day Vikings” - Jörg Widmann, Brahms, & Scandinavian Folk Music

“One of the best quartets before the public today.” – *The Washington Post*



## ABOUT THE ARTISTS

---

and conductors, establishing close artistic partnerships that are renewed season after season. Mr. Tetzlaff has performed with the orchestras of Chicago, Cleveland, Boston, Philadelphia, New York, San Francisco, Los Angeles, St. Louis, Pittsburgh, Minnesota, Montreal, and Toronto, as well as with the major European ensembles including the Berlin and Vienna Philharmonics, London Symphony and London Philharmonic, Leipzig Gewandhaus Orchestra, Rotterdam Philharmonic, and the Royal Concertgebouw Orchestra in Amsterdam. He also appears at the world's most prominent summer music festivals, including Verbier, Salzburg, Tanglewood and New York City's Mostly Mozart Festival.

During the 16/17 season, Mr. Tetzlaff travels to and performs on four continents. Highlights of his US season include re-engagements with the Chicago and New World Symphonies, the Los Angeles Philharmonic and the Met Opera Orchestra at Carnegie Hall, and recital tours with pianist Lars Vogt and violinist Pamela Frank. Internationally, he works with orchestras in London, Frankfurt, Zurich, Amsterdam, Berlin and Sydney among others; appears with the Tetzlaff Quartet and in trio performances with cellist Tanja Tetzlaff and pianist Lars Vogt in London,

Amsterdam, Paris, Berlin, Hamburg, and Leipzig; tours Germany with the Deutsche Kammerphilharmonie as both soloist and leader; and is the featured soloist on an Asian tour with the Scottish Chamber Orchestra.

Tetzlaff's highly regarded recordings reflect the breadth of his musical interests and include solo works, chamber music and concertos ranging from Haydn to Bartók. His recordings include the complete Bach Sonatas and Partitas for Solo Violin for the Musical Heritage and Haenssler labels; Szymanowski's Violin Concerto No. 1 with the Vienna Philharmonic/Pierre Boulez for Deutsche Grammophon; the Schumann and Mendelssohn Violin Concertos with Frankfurt Radio Orchestra/Paavo Järvi for Edel Classics; Jörg Widmann's Violin Concerto, written for Mr. Tetzlaff, with the Swedish Radio Symphony Orchestra/Daniel Harding for Ondine; and the Berg *Lyric Suite* and Mendelssohn Quartet Op. 13 with the Tetzlaff Quartet for the CAvi label. His most recent recordings, all on the Ondine label, are the Dvorak, Suk and two Shostakovich Violin Concertos with the Helsinki Philharmonic/John Storgaards; the Brahms Violin Sonatas with Lars Vogt and the Brahms Piano Trios with Tanja Tetzlaff and Lars Vogt, which was nominated for a

---

2016 Grammy Award; and quartets by Berg and Mendelssohn with the Tetzlaff Quartet, which was awarded a 2015 *Diapason d'Or*. Mr. Tetzlaff recorded the complete Bach Sonatas and Partitas for a third time in October 2016.

Born in Hamburg in 1966, music occupied a central place in his family and his three siblings are all professional musicians. Mr. Tetzlaff began playing the violin and piano at age six, but pursued a regular academic education while continuing his musical studies. He did not begin intensive study of the violin until making his concert debut playing the Beethoven Violin Concerto at the age of 14 and

attributes the establishment of his musical outlook to his teacher at the conservatory in Lübeck, Uwe-Martin Haiberg, for whom musical interpretation was the key to violin technique – not the other way around. Mr. Tetzlaff came to the United States during the 1985-86 academic year to work with Walter Levine at the University of Cincinnati College-Conservatory of Music and also spent two summers at the Marlboro Music Festival in Vermont.

Christian Tetzlaff currently performs on a violin modeled after a Guameri del Gesù made by the German violin maker, Peter Greiner.

*Enjoy a Sweet Nibble at Intermission...*

We are pleased to thank our community partner

**MCCAFFREY'S FOOD MARKET**

*for the donation of the cookies, free to patrons in the lobby at intermission*

COMING OCTOBER 2017!

*A Festival*  
of the  
**ARTS**  
**AT PRINCETON**

TO CELEBRATE THE OPENING OF  
THE LEWIS CENTER FOR THE ARTS

Presented by  
the Lewis Center for the Arts  
and Department of Music

[LCAOPENING.PRINCETON.EDU](http://LCAOPENING.PRINCETON.EDU)