

# BABY GOT BACH

## BRING ON THE BRASS!

**ORLI SHAHAM** Host, Pianist, Artistic Director  
with special guests

### THE WESTERLIES

**Riley Mulherkar** Trumpet | **Chloe Rowlands** Trumpet  
**Andy Clausen** Trombone | **Willem de Koch** Trombone

<b>JOHANN SEBASTIAN BACH</b> (1685-1750)	Two-part Invention No. 1 in C Major, BWV 772	<b>ORLI</b>
	Two-part Invention No. 1 in C Major, BWV 772	<b>WESTERLIES</b>
<b>IMPROVISATION</b>	Music and Emotions	<b>WESTERLIES, ORLI</b>
<b>WAYNE HORVITZ</b> b.1955	Home	<b>WESTERLIES</b>
<b>ANDY CLAUSEN</b> b. 1992	Rue des Rosiers	<b>WESTERLIES ORLI</b>
<b>STEVEN MACKAY</b> b. 1956	Sneaky March	<b>WESTERLIES ORLI</b>
<b>BACH</b>	"Allegro" from Brandenburg Concerto No. 3 in G Major, BWV 1048	<b>WESTERLIES, ORLI</b>

# MEET THE ARTISTS



## ORLI SHAHAM Piano

Today's host, Orli Shaham, is a world-famous concert pianist. She travels all over the world giving concerts and plays many different kinds of music. Lots of important composers have written pieces for her, including Steven Mackey, who lives in Princeton and is a Professor of Music at Princeton University. Orli also has a lot of musicians in her family. Her brother, Gil Shaham, is an internationally renowned violinist. Orli and Gil often played together when they were children, and they still do now that they're grown up.

Orli loves bringing classical music to new audiences like you today! She created the Baby Got Bach series in 2010, because she thought the world needed more opportunities for young kids like you to hear really great live classical music. When Orli isn't playing the piano or hosting Baby Got Bach, she enjoys spending time with her family: her two sons, 11-year-old twins Alex and Nathan, her grown-up stepsons Peter and Johnny, and her husband David Robertson (who is the conductor of the St. Louis Symphony), all of whom are big fans of Baby Got Bach.



## THE WESTERLIES Brass Quartet

The Westerlies are a brass quartet, which means they play instruments from the brass family (like trumpets and trombones) and that there are four players. When they were kids, they grew up in Seattle. Today, they all live in New York City, where they like to play jazz and chamber music together.

Riley Mulherkar and Chloe Rowlands are the trumpeters. Riley's musical heroes include Louis Armstrong and Duke Ellington, and he loves to teach kids about them in his concerts called "Riffin' with Riley." Besides playing the trumpet, Chloe also plays flugelhorn and synthesizer, and she sings in an indie rock band.

The trombonists are Andy Clausen and Willem de Koch. Andy composes for concerts, films, and television and is also an avid photographer. Willem and Riley met when they were in middle school together. Like his friends, Willem likes to perform and compose, and it is rumored that he doesn't like lemon Mentos.

As a brass quartet, The Westerlies travel all over the country, performing in concert halls, theaters, and music festivals. They also like to play for kids in schools, workshops, and in special concerts just like this one.



## BABY GOT BACH

Baby Got Bach concerts are the brainchild of internationally renowned concert pianist Orli Shaham, who understood the need to fill the gap in serious musical education for children ages 3–6. In these concerts, kids get a listening tour of great live classical music performed by world-class concert performers led by Orli and her friends. Baby Got Bach is recognized by parents, media, and the music community as a significant force in music education and entertainment for preschoolers. The program has

been cited in *New York Magazine's* "Best of New York" list. Orli has also taken Baby Got Bach programs on tour all over the country. Baby Got Bach made its Princeton University Concerts debut three years ago. We are happy to have them "Bach."

Please be sure to visit our website to tell us what you thought about today's program. You can leave a comment at [princetonuniversityconcerts.org](http://princetonuniversityconcerts.org).

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Other support comes from donors like you. We are grateful to the individuals whose support at all levels ensures that the musical performance remains a vital part of Princeton, the community, and the region.

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