

SATURDAY, NOVEMBER 7, 2015 AT 1:00PM
Richardson Auditorium in Alexander Hall

Meet the Music!

with musicians from The Chamber Music Society of Lincoln Center

BRUCE ADOLPHE, *Ferdinand Schubert*
DAVID GROSSMAN, *Double Bass*
CHRISTOPHER HERBERT, *Baritone*
MARK HOLLOWAY, *Viola*
DANE JOHANSEN, *Cello*
KRISTIN LEE, *Violin*
YEKWON SUNWOO, *Piano*

“MY BROTHER FRANZ SCHUBERT”

Franz Schubert

(1797-1828)

Gretchen am Spinnrade for Voice and Piano, Op. 2, D. 118 (1814)
HERBERT, SUNWOO

Die Forelle (“The Trout”) for Voice and Piano, Op. 32, D. 550 (1817)
HERBERT, SUNWOO

Piano Quintet in A Major, Op. 114, D. 667 “Trout” (1819)
Andantino (Thema con variazioni)
SUNWOO, LEE, HOLLOWAY, JOHANSEN, GROSSMAN

Piano Trio No. 2 in E-flat Major, Op. 100, D. 929 (1827)
Scherzo: Allegro moderato
SUNWOO, LEE, JOHANSEN

An die musik (“To Music”) for Voice and Piano, Op. 88, D. 547 (1817)
HERBERT, SUNWOO

Meet the Artists!

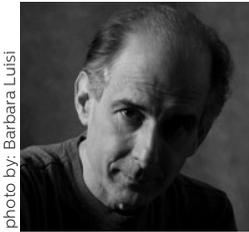


photo by: Barbara Luisi

When he was a child **Bruce Adolphe** watched both Victor Borge and Leonard Bernstein on TV, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and – as a teen – the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives in New York City on the Upper West Side with his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s Performance Today, playing his Piano Puzzlers (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including cellist Yo-Yo Ma, violinists Itzhak Perlman and Joshua Bell, the Brentano String Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players right here at The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. Also, if you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros.



Assist **David Grossman** first began studying the piano from his mom when he was seven. He wanted to play the guitar as his second instrument when he was 12 but was convinced to try the bass since he was so tall and enjoyed carrying large inanimate objects. He immediately fell in love with its rich and creamy dark tone and has been happy ever since. He also fell in love with chocolate around the same time (particularly dark but he likes milk, too). He also loves the bass and piano because they are great fun to play in a jazz group, which David does often. In addition to music David enjoys yoga, learning about philosophy, cooking, and riding his bicycle in Central Park.

photo by: Laura Rose



Christopher Dylan Herbert is a total overachiever. He was born in New York City, but his parents decided to leave for the suburbs when he was two. He grew up in New Jersey and Connecticut. When he was nine, his dad took him to a musical instrument information session where he decided to learn to play the viola. His viola playing brought him to Yale (remember how he is an overachiever?) where he studied music and Arabic, and also started to sing. He knew he loved singing (which he found a lot easier than the viola), but thought he should study Arabic more. So, he went to Harvard and got a master's degree in Middle Eastern Studies. After several years of working for the government (no, he isn't a spy), he decided to go back to singing. Now he is the baritone in the GRAMMY®-nominated ensemble New York Polyphony, and he is getting a doctorate at The Juilliard School. We hope he will add Princeton to the list of important institutions he has attended. In his free time, he likes to walk around his neighborhood in Brooklyn with his dog, named Pumpkin.

photo by: Matt Dine



Mark Holloway started playing the viola in school at the age of eight. While everyone else seemed to pick the violin or the cello, Mark liked the way the name “viola” sounded, so he chose it right away. He also knew it was a bit bigger and deeper than the violin, and was glad that he wouldn't have to hear a high, screechy E-string under his ear! He first got to study at Boston University, where, in addition to practicing day and night, he took lots of fun classes like Art History and French Literature. Afterwards, when it was time to concentrate on just music, he went to The Curtis Institute of Music, a wonderful little conservatory in Philadelphia, where he had lessons with some of the best musicians alive, and got to meet and play with people his own age who are now some of his best friends and music partners. Mark loves living in New York City, but he also loves to travel, and music has taken him to great places like Greenland, Chile, Russia, New Jersey, and all over Europe—one of his favorite places to visit. He is known to drop his bow every once in a while when he's playing, but he is proud to report that he has never dropped his viola, which will soon celebrate its 70th birthday! When he's not practicing or rehearsing, Mark loves to cook, or read about cooking. He also loves to listen to old-fashioned LP records of the great musicians of the past, which he makes his friends listen to whenever they come over. If he could, he would love to sit down for a long meal with Mr. Beethoven!



Dane Johansen's first appearance as a cellist was at the Suzuki String Music Institute on the opposite side of the country in his hometown of Fairbanks, Alaska as a four-year-old student learning variations of "Twinkle, Twinkle Little Star." He made his solo debut only five years later at the age of nine and has since performed all over the world. Dane spent time studying cello in Cleveland and Paris then came here to New York City to attend The Juilliard School where he won the prestigious Concerto Competition and performed under Maestro James Levine at Lincoln Center. Dane sure is busy these days as he plays concerts all over the United States, Europe, and Asia with his friends in the Escher String Quartet.



Kristin Lee started playing the violin at age five because she wanted to be like her older sister, Heather. Heather is now a scientist and Kristin continues to play the violin and performs in many different countries. She studies at The Juilliard School with Itzhak Perlman and also works as his teaching assistant. Kristin played with an orchestra for the first time when she was nine years old and wore a big poofy pink dress. You may have seen her in the Disney movie *When in Rome*, as one of the violinists in the string quartet. Kristin also played the trumpet in high school because she wanted to be the only girl to play it in her school band. In addition to music, she enjoys cooking, fashion, photography, and playing with her bunny, Poopster.

photo by: Music Friends/Jun-Yong Lee



Yekwon Sunwoo is a passionate pianist from South Korea, but enjoys living in New York City due to the wide choice of restaurants. Yekwon started playing the piano when he was about 9 years old because he was jealous that his sisters could play the piano and he couldn't. He won numerous awards in Korea and moved to study in the United States when he was 15 years old. Since then, he has lived by himself and travelled all over the world performing at famous halls such as Carnegie Hall and Avery Fisher Hall in New York, and Wigmore Hall in London. Yekwon loves giving solo recitals and playing with orchestras, but he has strong affection for playing chamber music. He enjoys performing with an intimate group of musicians where musical ideas unfold and evolve between friends. His future engagements include trips to Japan, Korea, Russia, Germany, and many cities in the U.S. Yekwon studied at The Curtis Institute of Music, The Juilliard School, and Mannes School of Music and is happy that he is out of school!