

SATURDAY, NOVEMBER 16, 2013 AT 1:00PM

Richardson Auditorium in Alexander Hall

## MEET THE MUSIC

"A Trilling Event"

with musicians from The Chamber Music Society of Lincoln Center

BRUCE ADOLPHE, Inspector Pulse

SOOYUN KIM, Flute

ARETA ZHULLA, Violin

NICHOLAS CANELLAKIS, Cello

YING FANG, Soprano

GILLES VONSATTEL, Piano

**George Frideric HANDEL** "Sweet Bird" for Soprano, Flute, and Continuo  
(1685-1759) from *L'Allegro, il Penseroso ed il Moderato* (1740)  
FANG, KIM, CANELLAKIS, VONSATTEL

**Jean-Phillipe RAMEAU** Pièces de Clavecin (1728)  
(1683-1764) La Poule  
VONSATTEL

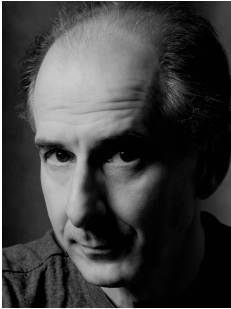
**Johann Sebastian BACH** Sonata in G Major for Viola da gamba and Keyboard,  
(1685-1750) BWV 1027 (Before 1741)  
Adagio  
CANELLAKIS, VONSATTEL

**Georg Philipp TELEMANN** Trio Sonata No. 3 in G Major for Flute, Violin, and  
(1681-1767) Continuo, TWV 42 (1718)  
Largo  
KIM, ZHULLA, CANELLAKIS, VONSATTEL

**Gioacchino ROSSINI** "Partir, o ciel!, desio" from *Il Viaggio a Reims* (1825)  
(1792-1868) FANG, VONSATTEL

**Maurice RAVEL** *Tzigane, rapsodie de concert* for Violin and Piano (1924)  
(1875-1937) Lento, Quasi Cadenza  
Moderato -- Allegro  
ZHULLA, VONSATTEL

# MEET THE ARTISTS!

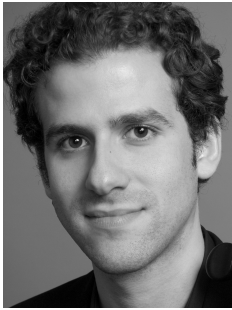


When he was a child **Bruce Adolphe** watched both Victor Borge and Leonard Bernstein on TV, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet,

guitar, bass, and – as a teen – the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives in New York City with his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s *Performance Today*, playing his *Piano Puzzlers* (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including cellist Yo-Yo Ma, violinist Itzhak Perlman, the Brentano String Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players at The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of *The Learning Maestros*. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published this fall by Oxford University Press.

## TELL US WHAT YOU THOUGHT...

Visit our video feedback booth downstairs in the Richardson Lounge immediately following the concert. The first 20 kids to participate will take home a thank you gift.



**N**icholas Canellakis was born and grew up in New York City. When he was four years old he saw cellist Yo-Yo Ma on *Mr. Rogers' Neighborhood* and was immediately smitten with the cello. He told his parents he wanted to play but refused to take lessons because he was too shy. By age seven, he wasn't so shy anymore and agreed to take lessons, so his parents bought him a cello. Now Nick gets to play concerts all over the world. He went to The Curtis Institute of Music in Philadelphia for college, but now he's in New York City, which his parents like because they get to see him a lot (actually, a little too much). Nick's other interests are making movies, watching movies, thinking about movies, and eating steak.



**S**oprano Ying Fang was born in Ningbo, China but now spends a lot of her time in New York City as a member of The Metropolitan Opera's Lindemann Young Artist Development Program. Ying spent many years studying singing in New York City and Shanghai, China, which paid off because now singing is her job! She is lucky enough to sing all sorts of pieces by some of the world's most famous composers including Handel, Mozart, Rossini and even Leonard Bernstein. When she travels outside of New York to places like Aspen, Colorado, people seem to like her a lot. *The Aspen Times* praised her performance as Pamina in Mozart's *Die Zauberflöte*: "Soprano Ying Fang sang Pamina with a creamy tone and marvelous specificity in each moment." Ying gets the opportunity to return to her hometown too, where the *Ningbo Daily* called her "the most gifted Chinese soprano of her generation." She won 1st Prize in Gerda Lissner International Vocal Competition as well as Top Award in The Opera Index Vocal Competition this very year!

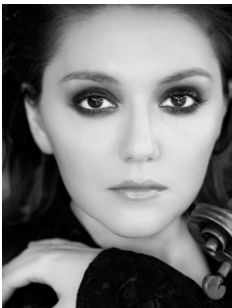


**F**lutist Sooyun Kim was born in Seoul, Korea and grew up in Millburn, New Jersey. Sooyun began playing the flute in Korea when she was nine years old and just one year later when she turned ten, she played the Mozart Flute Concerto in D Major with the Seoul Philharmonic Orchestra. Since then, she has played many concerts all around the world, most recently in Finland, Sweden, Denmark and in France. Her recital at the Louvre Museum was broadcast live on

Radio France, and on the web via medici.tv (You can still watch the concert!) She also lived in Boston for many years while she studied at the New England Conservatory of Music and now she lives in New York City. When she is not playing the flute, Sooyun is often found musing in front of beautiful paintings and sculptures in museums, dancing in her dance studio or riding her bike around town.



Pianist **Gilles Vonsattel** was born in Switzerland and grew up in Boston. As a kid, he loved Beethoven symphonies and the *Star Wars* soundtrack, although he feels personally betrayed by the newer *Star Wars* movies. He has been living in New York City for fourteen years and got a degree in Economics from Columbia University before going to Juilliard for his Master's degree in music. He has played all over Europe and the United States, both alone and together with other people. Lately he has been performing a lot with his friends, which is much nicer than playing with people who aren't your friends. He loves movies and is addicted to video games, but he also finds time to practice.



**Areta Zhulla** is reminded of her roots every time she plays her violin, since it was made by her father, a Greek luthier (which basically means "string instrument maker") named Lefter Zhulla. That's a good thing, because Areta travels to a lot of different places. Though she now calls Indianapolis, IN home, she has played concerts as far as France and Greece and as close as Canada, Washington D.C., the Metropolitan Museum of Art, and Carnegie Hall in New York City. But of course, one of her most favorite places to play is in Alice Tully Hall in Lincoln Center with the Chamber Music Society. Areta loves NYC and spent many years at The Juilliard School where she studied with great teachers (and players) like Itzhak Perlman and Catherine Cho. Areta is a member of Chamber Music Society Two and she's won some awards too, being named the 2011 "Young Artist of the Year" by the National Critics Association of Music and Drama in Greece.