

Saturday, March 23, 2019 at 1:00pm  
Richardson Auditorium in Alexander Hall

# MEET THE MUSIC

## **The Girl Who Loved Wild Horses** for chamber ensemble, children's choir, and narrator by Bruce Adolphe

with musicians from  
**The Chamber Music Society of Lincoln Center**

**DAVID KAPLAN**, *Piano*

**GRACE PARK**, *Violin*

**MIHAI MARICA**, *Cello*

**SOOYUN KIM**, *Flute*

**ROMIE DE GUISE-LANGLOIS**, *Clarinet*

**EDUARDO LEANDRO**, *Percussion*

and special guests  
**Princeton Girlchoir Quarter Notes**  
**Fred Meads**, *Conductor*

# THE GIRL WHO LOVED WILD HORSES



A NOTE FROM BRUCE ADOLPHE

A few years ago, my friend Lauren, a singer, told me that when she was growing up, one of her very favorite story books was *The Girl Who Loved Wild Horses* by Paul Goble. It meant a lot to Lauren that the story was about a Native American girl, because Lauren is half Haudenosaunee and half Irish. She wondered if I might set it to music.

The author and illustrator of the story, Paul Goble, was born in England and grew up in Oxford. His dad was a harpsichord maker, and his mother was a professional musician. Paul studied art in London and then moved to the United States, where he decided to live in the Black Hills of South Dakota. Soon after moving there, his book *The Girl Who Loved Wild Horses* won the Caldecott Medal in 1979 as the year's best illustrated book for children.

In 2006, I thought about Lauren's idea and decided to set the story of *The Girl Who Loved Wild Horses* to music. First, I had to get Paul Goble's permission to use his book. After some research, I discovered that Mr. Goble didn't have a computer or a cell phone, and so he had no email address and you could not text him. There were two ways to communicate with Mr. Goble: write him a letter on paper; or call his home phone, which was an unlisted number.

So I wrote him a letter asking if he would give me permission to set his story *The Girl Who Loved Wild Horses* to music. He wrote back a lovely letter allowing me to use his story, and he told me that if I ever found myself in South Dakota to give him a call. I wrote another letter to thank him for the permission and also for the invitation to visit him, but I did not think I would ever go to South Dakota.

Four years later, in 2010, a group of musicians invited me to go on a little tour with them to perform concerts for Native American kids in... South Dakota! When we arrived, I pulled Paul Goble's letter out of my backpack and called him. He said, "Come over tomorrow afternoon for coffee or tea," and I did.

During the visit, he told me that he had been adopted by Chief Edgar Red Cloud and that the greatest honor in his life, more than winning awards for his books, was that he had been the only white person allowed by the Lakota people to draw and paint the outside of a teepee.

Paul wrote about 40 books, and most of them were inspired by traditional stories of the Lakota, Cheyenne, and Blackfoot peoples. “I feel that I have simply seen and learned many wonderful things from Native Americans, which most people never have the opportunity to experience. I have simply wanted to express and to share these things which I love so much. To learn something of another culture has given me more facets and perspectives for my own life.”

This afternoon’s performance is dedicated to Paul’s memory.



Illustration by Roger Roth



**BRUCE  
ADOLPHE**



## MEET THE ARTISTS

When he was a child, **Bruce Adolphe** watched both Victor Borge and Leonard Bernstein on TV, and after seeing them, he began “playing piano” on the breakfast table and cracking jokes with a Danish accent. Having no choice, his parents bought him a toy piano, at which Bruce pretended to be Schroeder of the *Peanuts* cartoons. Soon after the toy piano was pecked apart by the family parakeet, Bruce’s parents purchased a real piano and a larger bird. By age ten, Bruce was composing music, and no one has been able to stop him since. As a “tween,” Bruce studied piano, clarinet, guitar, bass, and—as a teen—the bassoon. All this time, he wrote music and improvised accompaniments to everything that happened around him, as if life were a movie in need of a score. His favorite summers were spent at the Kinhaven Music School in Vermont, and he loved his Saturdays at The Juilliard School’s Pre-College Division. Today, Bruce spends his time composing chamber music, playing the piano, and performing in concerts for people like you. He lives in New York City on the Upper West Side with

his wife, pianist Marija, his daughter Katja, and his opera-and-jazz-singing parrot PollyRhythm, the same bird he has had since he was 10 years old. Bruce performs weekly on public radio’s *Performance Today*, playing his Piano Puzzlers (familiar tunes in the styles of the great masters) and you can catch that show on WQXR or on iTunes, or as a podcast from American Public Media. Many great musicians have performed Bruce’s music, including cellist Yo-Yo Ma, violinist Itzhak Perlman, the Brentano String Quartet, and over 60 symphony orchestras around the world, and of course lots of amazing players at The Chamber Music Society of Lincoln Center, where Bruce has been making music since 1992. If you want to check out Bruce’s CDs and educational pieces for all ages, please visit the website of The Learning Maestros. You might enjoy his book *The Mind’s Ear: Exercises for Improving the Musical Imagination*, published by Oxford University Press in 2013.





**DAVID  
KAPLAN**

*piano*

Pianist **David Kaplan** has moved around a lot: he grew up on 104th street in New York City but also in Montclair, New Jersey and in Los Angeles, California; he even lived in Berlin, which is the capital city of Germany; and finally, he once again lives in New York City. His parents, his brother, and a good number of uncles and aunts are all musicians, and he's loved playing piano since he could first reach the keyboard. David now plays concerts all over the world, both as a soloist and as part of chamber music groups—but he also loves teaching and is on the faculty of the University of California Los Angeles, which has a really good basketball team. He is proud to be a Yamaha Artist, and when at home in Manhattan, he also enjoys practicing on his childhood piano, a 1908 Steinway Model A from Hamburg, Germany. When not making music, David loves reading, drawing and cooking (especially homemade pasta). He is also mildly obsessed with old fashioned cars—but since the life-size ones are very expensive, he mostly collects miniature ones instead. Beginning his piano studies with Miyoko Lotto, David later studied with Walter Ponce at UCLA and with Claude Frank at the Yale School of Music.



**SOOYUN  
KIM**

*flute*

Flutist **Sooyun Kim** was born in Seoul, Korea and grew up in Millburn, New Jersey. Sooyun began playing the flute in Korea when she was nine years old, and just one year later when she turned ten, she played the Mozart Flute Concerto in D Major with the Seoul Philharmonic Orchestra. Since then, she has played many concerts all around the world, most recently in Finland, Sweden, Denmark, and in France. Her recital at the Louvre Museum in Paris was broadcast live on Radio France and on the web via medici.tv. (You can still watch the concert!) She also lived in Boston for many years while she studied at the New England Conservatory of Music, and now she lives in New York City. When she is not playing the flute, Sooyun is often found musing in front of beautiful paintings and sculptures in museums, dancing in her dance studio, or riding her bike.





**EDUARDO  
LEANDRO**

*percussion*

Born in Brazil, **Eduardo Leandro** has a lot of fun playing the drums, especially new and crazy music. He has played as a soloist and in ensembles in Europe, Asia, and the Americas. He has his own group called the Percussion Duo Contexto and has premiered dozens of works and recorded several CDs. Eduardo also enjoys conducting and has conducted many famous ensembles in Brazil, France, as well as the New York New Music Ensemble, Stony Brook Symphony Orchestra, and the Talea and Sequitur Ensembles in the United States. Eduardo loves to teach! He teaches new music and percussion to graduate students at Stony Brook University. He is a guest lecturer at the Peabody Conservatory, regular faculty at Yellow Barn Summer Institute in Vermont, and faculty at many festivals, both in the United States and Brazil.



**ROMIE  
DE GUISE-  
LANGLOIS**

*clarinet*

**Romie de Guise-Langlois** is a clarinetist. She was born in Montreal, Canada and played the recorder until 12 years old, when she chose to start playing the clarinet. Since then, the clarinet has brought her to live in cities such as New Haven, Connecticut and New York City and led her to learn English. She has won many prizes and awards for her playing, including the Woolsey Hall Competition at Yale University and the McGill University Classical Concerto Competition. She is a former member of The Chamber Music Society of Lincoln Center CMS Two program. Romie enjoys playing in orchestras such as the Orpheus Chamber Orchestra and the Orchestra of St. Luke's. She also enjoys traveling all over the world playing chamber music with some of her closest friends. Her favorite activity when traveling is to discover delicious foods from other cultures.



Princeton University Concerts thanks Thomas Sweet Ice Cream and Chocolate for its in-kind contribution to our 125th Anniversary Season.



**MIHAI  
MARICA**

*cello*

**Mihai Marica** started playing the cello at age 7, moments after receiving a quarter-sized cello as his birthday present. According to his father, also a cellist and the inspiration behind Mihai's desire to become a cellist, he had asked for it three years earlier but was told that he should "play outside with the other children while he still had the chance." This turned out to be good advice, as he had to practice intensely even during his first year of study in order to perform a concerto in front of the orchestra where his father plays. Appearing on the stage of Alice Tully Hall as a member of The Chamber Music Society of Lincoln Center CMS Two program would have been beyond Mihai's wildest dreams at age 16, when with quite a bit of luck, he met Professor Aldo Parisot, who helped him move to the United States and become a student at the Yale School of Music. In his spare time Mihai enjoys reading and watching movies.



**GRACE  
PARK**

*violin*

**Grace Park** is a violinist that grew up right next to the beach, in sunny Los Angeles, California. Grace's dad loved all kinds of music and always had something playing in the house, from Mozart to Queen to The Beatles. As a kid, she would play the violin along with her dad, who was always singing in the house, instead of practicing her scales and arpeggios. Grace gets to travel all over the world and eat some of her favorite foods: She loves tacos in Mexico, sushi in Japan, spicy food in China, pasta in Italy, and lots of bread in France! Grace feels very lucky that she gets to play on a violin that is 220 years old and a bow that is 169 years old.





## PRINCETON GIRLCHOIR

Fueled by the power of a girl's voice, Princeton Girlchoir presents extraordinary performances at home and throughout the world, while educating the musician, building confidence, and fostering a life-long love of singing together. Founded in 1989 as an after-school activity for girls interested in choral music, Princeton Girlchoir has grown into the area's premier training and performance choir for girls, with over 300 choristers participating each year. The organization has seven choirs, comprising girls in 3rd through 12th grade. These choirs present music from a wide array of genres, conductors and composers. While honing their musicianship, choristers begin life-long friendships, enjoy professional performance opportunities, and travel the world.

As the intermediate ensemble of Princeton Girlchoir, Quarter Notes consists of fifth through eighth grade students throughout New Jersey and Eastern Pennsylvania. The choir maintains an active rehearsal and performance schedule, including annual participation in the Montclair State University Intermediate Choral Festival and American Repertory Ballet's production of *The Nutcracker*. Quarter Notes, along with the rest of Princeton Girlchoir and Princeton Boychoir, are part of the newly created Westrick Music Academy, which is home to choirs, music classes, and summer camps for musicians from kindergarten through high school. For more information on the Princeton Girlchoir, visit [www.princetongirlchoir.org](http://www.princetongirlchoir.org).

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